



# Zeutschel OS A

**Impressive results in any format  
at an amazingly affordable price**

**Scan. Everything. Simple**





## The OS A: A scanner for all formats.

### Discover our price/performance winner

Imagine being able to digitise diverse collections with just one device and not having to compromise on quality. The OS A was developed precisely for the demands of perfection and practicality. Our latest generation overhead scanner is based on a unique approach that enables consistently brilliant results.

### The secret of perfection: Our scanning software

The heart of the OS A overhead scanner is our OmniScan 12 software which calibrates all camera settings and image processing at the push of a button. It enables one to optimally set quality parameters such as exposure, colour rendering and shading. If the project settings such as format, light or lens change, the user simply triggers the automatic recalibration of the system in the software. This calibration is possible at any time and ensures that you receive reproducible, constant results of the highest quality.

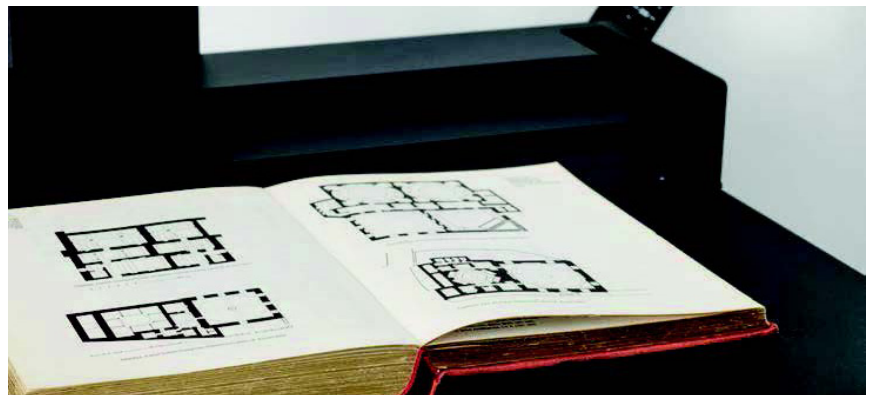
### Unique: The automatic quality check in real time

With the OS QM Tool quality analysis software, the operator can check the results of the test chart for compliance with the image quality specifications of ISO 19264-1 or relevant guidelines such as Metamorfoze or FADGI. With the Object Level Target, which is placed next to your originals, 100% quality assurance is achieved via the interface between the OmniScan software and the OS QM Tool.

**MADE IN GERMANY**

**CLIMATE NEUTRAL PRODUCTION**

**SUSTAINABLE MATERIALS**



## Flexible: The modular system

The OS A also impresses with its particularly flexible equipment. Choose between semi-professional and professional camera models from well-know manufacturers depending on your needs. The modular recording systems include various book cradles and a backlight table which can be used to gently digitise files, books and documents, as well as photos, slides, paintings or coins and seals. Some modules of the OS A can be retrofitted and adjusted for the respective work task in just a few simple steps.

## The advantages at a glance.

- Maximum productivity thanks to automatic quality assurance.
- Future-proof investment through flexibility in modular pieces.
- Top price/performance ratio
- Compact design for use in the smallest of spaces.

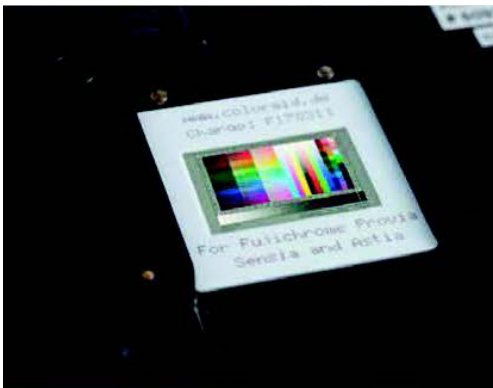


| Camera & Lenses   |  | Additional Information  |  |
|---|--|---|--|
| Canon   |  |   |  |
| Camera: Canon EOS R10   |  | 24 MP, APS C Sensor 6000 × 4000 pixels  |  |
| Lense: Canon RF35 F1.8 IS Macro STM   |  | only for CANON ESO R10, integrated Makro up to 1:2  |  |
| Integration Kit OS 12: includes the necessary accessories and licenses to calibrate and operate the camera on the scanner |  | OS 12 integration kit for Canon EOS R10 incl. setup kit (alignment laser incl. packaging, geo-template & measuring UTT A3 incl. packaging, assambly tool), Packaging for camera and lens, lens adapter for standard lens, power supply and cable if necessary, communication card and cable if necessary, camera mounting bracket, software license for OS 12 intergration kit                  |  |
| FUJI  |  |   |  |
| Camera: FUJIFILM GFX50S II  |  | 51.4 million pixels; medium format sensor 43.8 × 32.9 mm; 8256 × 6192 pixels  |  |
| Camera: FUJIFILM GFX100S  |  | 102 million pixels; medium format sensor 43.8 × 32.9 mm; 11648 × 8736 pixels  |  |
| Lens: FUJINON GF63 mm F2.8 R WR   |  | Image stabilizer, normal focus length, for both GFX cameras, preferred lens   |  |
| Lens: FUJINON GF50 mm F3.5 R LM WR  |  | Light wide angle, for both GFX cameras  |  |
| Lens: and Macro Set for FUJI GFX  |  | Macro set for 100s / 50s II incl. deep camera mount, bellows and lens Macro-Symmar 5.6/120 mm   |  |
| Integration Kit OS 12: includes the necessary accessories and licenses to calibrate and operate the camera on the scanner |  | OS 12 integration kit for FUJIFILM GFX50S II / GFX100S incl. setup kit (align-ment laser incl. packaging, geo-template & measuring UTT A3 incl. packa-ging, assambly tool), Packaging for camera and lens, lens adapter for standard lens, power supply and cable if necessary, communication card and cable if necessary, camera mounting bracket, software license for OS 12 intergration kit |  |
| SONY  |  |   |  |
| Camera: Sony Alpha 7M4  |  | ILCE-7M4, 33 MP effective, full-frame sensor 35.9 × 23.9 mm   |  |
| Camera: Sony Alpha 7RM4A  |  | ILCE-7RM4A, 61 MP effektive, full-frame sensor (35.7 × 23.8 mm)   |  |
| Lens: Planar T* FE 50 mm F1.4 ZA  |  | SEL50F14Z, Zeiss planar lens, for full-frame sensor   |  |
| Lens: FE 50 mm F2.8 Makro   |  | SEL50M28, integrated macro, for full-frame sensor, preferred lens   |  |
| Integration Kit OS 12: includes the necessary accessories and licenses to calibrate and operate the camera on the scanner |  | OS 12 integration kit for Sony Alpha 7M4 / 7RM4A incl. setup kit (alignment laser incl. packaging, geo-template & measuring UTT A3 incl. packaging, assambly tool), Packaging for camera and lens, lens adapter for standard lens, power supply and cable if necessary, communication card and cable if necessary, camera mounting bracket, software license for OS 12 intergration kit         |  |



### Modular Backlight Unit for OS A

- LED transmitted backlight unit with 200×250 mm illuminated area.
- Incl. Anti Newton film holder set for film types 120 and 135.
- Includes masks for film stripes 35mm, 4,5×6, 6×6, 6×7, 6×8 and 6×9 cm on film type 120 as well as 5×5 cm holder for mounted 35mm slides, OS A calibration target for transmitted light.



### Sheet film holder for OS A backlight unit

For processing sheet films in the formats 5×7", 13×18 cm and 18×24 cm.

#### Glass Negative Holder

Infinitely adjustable original holder for glass negatives and other non-flexible transparent originals for use on the OS A backlight unit.

#### Extra Option

Film holder for 9×12 cm / 4×5" film type.



### Black Canopy

Including aluminium rods for easy attachment to the OS A. Creates a protected working environment, blocks out extraneous light and thus significantly improves image reproduction.

| Technical Data   | OS A2 Basic   | OS A2 Advanced<br>with book cradle | OS A1 Basic       | OS A1 Advanced<br>with book cradle |
|--|---|------------------------------------|-------------------|------------------------------------|
| Scan format (dep. on camera and lense)   | up to A2+   |                                    | up to A1          |                                    |
| Dimensions   |   |                                    |                   |                                    |
| Height / Width max./ Width min. [mm]   | 1275 / 2210 / 700   | 1400 / 2210 / 860                  | 1632 / 2700 / 947 | 1632 / 2700 / 1040                 |
| Depth [mm]   | 1011  | 1011                               | 1160              | 1156                               |
| Footprint (width x depth) [mm]   | 700 x 686   | 823 x 860                          | 910 x 947         | 1023 x 1040                        |
| Weight [kg]  | 40  | 90                                 | 55                | 120                                |
| Lamp Arms<br>(adjusting angle / displacement way)                                | adjusting angle 35–95° / 600 mm<br>light axis+/- 15° inclinable to the lamp arm |                                    |                   |                                    |
| Lighting   | 24 V / 72 W   |                                    | 24 V / 96 W       |                                    |
| Spectrum   | LED fully spectral  |                                    |                   |                                    |
| CRI  | > 95  |                                    |                   |                                    |
| Illuminance in Lx (typical)<br>illuminance max. in Lx.                           | approx. 2000<br>approx. 4000  |                                    |                   |                                    |
| Column and Camera Arms   |   |                                    |                   |                                    |
| Travel way [mm]  | 800   |                                    | 950               |                                    |
| Weight compensation  | up to 2.5 kg camera weight  |                                    |                   |                                    |
| Self-locking   | ✓   |                                    | ✓                 |                                    |
| Distance optical center to column [mm]   | 379   |                                    | 515               |                                    |
| Possible cameras and their resolutions   |   |                                    |                   |                                    |
| Canon EOS R10  | 24 MP   |                                    |                   |                                    |
| Sony Alpha 7 M4 / Sony Alpha 7 RM4A  | 31 MP / 61 MP   |                                    |                   |                                    |
| FUJIFILM GFX50S II / FUJIFILM GFX100S  | 50 MP / 100 MP  |                                    |                   |                                    |
| Camera support   | camera turret rotatable, 90° locking positions                                  |                                    |                   |                                    |
| Camera mount   | 1/4" thread   |                                    |                   |                                    |
| Camera turret tilt adjustment  | ±1.6 mm (approx. 1°)  |                                    |                   |                                    |
| TLF sensor for measuring book thickness  | precision better than 1 mm  |                                    |                   |                                    |
| Interactive automatic calibration for  |   |                                    |                   |                                    |
| Sampling rate in ppi/dpi   | ✓   |                                    |                   |                                    |
| Exposure / white balance / homogeneity /<br>illumination / distorsion correction | ✓   |                                    |                   |                                    |
| Chromatic aberration correction  | ✓   |                                    |                   |                                    |
| Further features   |   |                                    |                   |                                    |
| Linearity / OECF correction  | ✓   |                                    |                   |                                    |
| Transformation to working colour space<br>(selectable)                           | ✓   |                                    |                   |                                    |
| Electrical values  | manually driven   | electrically driven                |                   |                                    |
| 110–240 V, 50/60 Hz: 220 W max.  | 82 W  | 98 W                               | 98 W              | 130 W                              |

## Get in touch



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