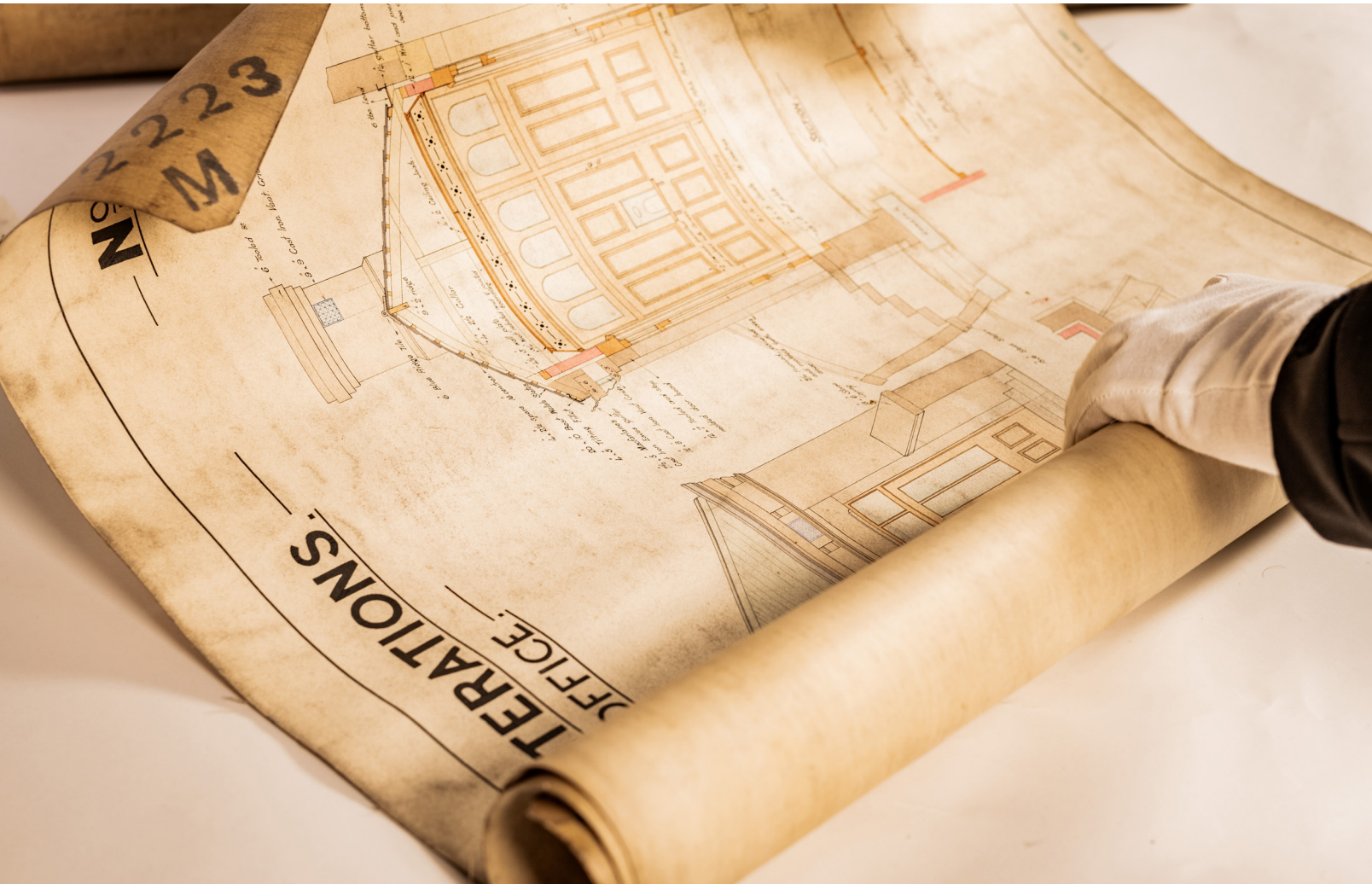




Who We Are & What We Do

Founded on a commitment to preserving and sharing the world's cultural heritage, our journey began in 1974 with a focus on microfilm. Now, over 50 years later, we have evolved into a leader in preservation and conservation, proudly serving as the exclusive Fujifilm reseller for the Europe, Middle East & Africa (EMEA) region until their exit from the industry. We manufacture and distribute microfilm consumables and equipment worldwide.

As of 2026, we are also pleased to confirm Kodak's return to microfilm manufacturing, with Genus appointed as their exclusive worldwide reseller.



Heritage Photography

At Genus, we are committed to preserving and documenting culturally significant objects, artworks, and historical artefacts through our meticulous Heritage Photography service.

Heritage Photography provides detailed, high-quality images of culturally essential items, ensuring their colours, textures, and intricate details are preserved for future generations. Our service allows these invaluable objects to be digitally reproduced, offering greater access to these treasures from anywhere in the world.

By combining advanced photographic techniques with cutting-edge technology, Genus ensures that the digital representation of artefacts remains faithful to the original. Our Heritage Photography service carefully controls colour accuracy, tonal range, and gamma settings to meet the highest digital archives, conservation efforts, and exhibition standards. This ensures that your heritage is visually preserved and meets the technical standards for public and scholarly use.

Now offering – archive rehousing.

If your archive is being digitised in our inhouse studios, we can also rehouse your collection in specially designed, acid free archival boxes. With rehousing as a part of the digitisation process, there is no longer any need for risky, additional handling once your content has been digitised.

This service protects your materials from the risks of inadequate storage while giving your collection a clean, consistent and professional presentation, safeguarding your archive and enhancing its longevity.



Heritage Consultancy Service

At Genus Heritage Consultancy, we don't just offer a service; we provide a unique approach to heritage preservation. With over 50 years of expertise, we combine a broad range of services, products, and skills. From advanced digital capture to innovative conservation techniques, we handle each cultural treasure with the mastery and care that only decades of experience can provide. Genus is your trusted partner in preserving heritage and making it accessible globally. Our unwavering commitment to ensuring that the stories of the past continue to inspire generations to come is evident in our work. We preserve your collection and make it accessible and educational for future generations, instilling confidence in the longevity and impact of your heritage.

No two collections are the same, and neither are our solutions. We develop bespoke strategies that reflect the specific needs of your artefacts and collections, whether you are dealing with environmental factors, intricate conservation challenges, or logistical barriers to access. Our trusted, expert advice ensures that your heritage treasures are protected, accessible, and able to continue inspiring future generations.



Key Benefits of Genus Heritage Consultancy:

Expertise

Decades of experience across digital capture, conservation, and collection management.

Tailored Solutions

Bespoke strategies crafted to address the unique challenges of each collection.

Global Access

Innovative methods for sharing and showcasing artefacts to global audiences.

Futureproofing

Advanced technologies and preservation techniques to ensure the endurance of your collection for centuries to come.

The right tool for the right job – Equipment, technical support and expertise

At Genus, our heritage in microfilm and scanning has laid a strong foundation for a service department that continues to evolve with the pace of innovation. Today, we proudly support a growing portfolio of cutting-edge equipment solutions across microfilm, scanning, and digital preservation, meeting the needs of institutions committed to protecting cultural heritage.

Our technical and engineering expertise is not just extensive, it's trusted. We approach every project with precision, flexibility, and a deep understanding of the challenges that can arise throughout the preservation process. Whether it's installation, maintenance, or training, our team offers hands-on support and expert guidance tailored to each client's specific requirements, with continued maintenance and assistance for as long as you need it.

As technology advances, so too does our commitment to ensuring our clients always have access to the right tools and the knowledge to use them confidently.



Print, Fulfilment and Genus Gallery

Genus Gallery – Heritage picture licensing and print on demand.

Purpose-built for heritage photographs, illustrations and wider visual media collections, Genus Gallery provides a powerful and intuitive way to unlock the value of your assets. Our fully catalogued, rights managed platform is supported by an entirely secure AI system, generating rich, accurate keywords that are further refined through our bespoke keyword tree and optimised for SEO, ensuring your content is discovered by the audiences that matter.

With greater visibility comes greater opportunity. We work in partnership with you to establish the right pricing strategy for your imagery, whether you're supplying digital files for publication or production, or choosing to make use of our expertly managed, inhouse Print On Demand service.

Throughout the entire process, you retain complete ownership and control of your content with Genus Gallery simply empowering you to showcase it, share it and profit from it with confidence.

Reproductions and order fulfilment.

Our graphic design division delivers a truly bespoke service tailored to the needs of libraries, museums and archive institutions. We offer the exceptional opportunity to transform your high-resolution digital files of paper documentation into exquisitely accurate physical reproductions. Our specialists carefully enhance and recreate each item to look as close to the original as possible - producing stunning, high-quality physical artefacts.

Whether you require a handling copy, a safer display version, or premium reproductions of iconic pieces from your collection, Genus manages the entire production journey for you. With support from our in-house graphic design team, we can also customise your imagery, print it on site and despatch it wherever it needs to go, eliminating unnecessary intermediaries and ensuring complete quality control from start to finish.

The standout addition to our production suite is our museum quality giclée printer.

Engineered with fine art and long-term preservation in mind, giclée printing uses archival grade papers and pigment-based inks to reproduce the precise colours and nuances of original artworks. Produced at a minimum of 300 dpi, each print captures delicate variations in tone, texture and brushwork. When printed on acid free, PH neutral paper, giclée artworks can retain their vibrancy for over a century under the right conditions, without fading or discolouration.





Introducing the OS A Multispectral

The Zeuschel OS A Multispectral is designed for non-destructive material analysis, transforming any OS A device into a versatile 3-in-1 glass free scanner. It can uncover extensive hidden information within your collections, including subsurface details such as underdrawings in paintings, reveal faded or obscured content, and identify evidence of restoration, organic contamination, or moisture damage. With one click calibration across VIS/IR/UV imaging modes, the system enables results that align with ISO, Metamorfoze and FADGI standards.



Also presenting:

Zeuschel OS C

The winner of Platinum Recognition for the second consecutive year, the Zeuschel OS C sets new standards for efficiency in large digitisation projects, offering top tier performance in A2 and A1 formats. This scanner builds on Zeuschel's previous professional models, combining high image quality, productivity and ease of use.

OS A W

The Zeuschel OS A W, also known as 'The Wall', is an innovative digitisation system tailored for capturing artworks and historical documents that are already mounted on display. Designed for museums and cultural heritage photographers, it ensures secure, precise and efficient capture of paintings, maps, posters and other large format cultural assets without needing to remove them from display.

OS HQ

The Zeuschel OS HQ is designed for high-end digitisation, offering sharp, low-noise, high contrast images that perfectly reflect even the finest details. With a GigaPixel camera system based on CMOS technology and a larger sensor than the OS Q series, the OS HQ excels in large format scanning up to A0 size.

OP 800 Archive Writer

The OP 800 Archive Writer offers a trusted, long-term preservation solution for valuable digital files. Leveraging microfilm as the world's most durable archival medium along with high resolution output, ICC conform colour management and automated metadata integration, it ensures up to 500 years of storage reliability.

OS A V

The Zeuschel OS A V is purpose-built for the non-destructive digitisation of delicate bound materials – rare books, archival volumes or other fragile originals that require an unparalleled quality of care. The 90° V-shaped cradle supports fragile bindings and book spines, and the optical design looks 'into' the gutter to investigate the spine without shadows or image quality loss. The OS A V combines full-frame sensor use, exceptional image quality and a workflow system so simple that operators can achieve perfect results from the first scan.



With its award-winning production scanners, InoTec SCAMAX® enables organisations worldwide to achieve efficient digital archiving and excellent Intelligent Document Processing (IDP). For over 30 years, the German scanner specialist has dedicated itself exclusively to the mission of developing and manufacturing the most functional, durable and scalable production scanning infrastructures in the market.

Scans delicate heritage documents gently and productively: the InoTec SCAMAX® 6x1 series

The InoTec SCAMAX® 6x1 is a high-performance desktop document scanner for demanding digitisation tasks. Known for unmatched durability, innovative features and outstanding ease of use, it offers excellent images at exceptional throughput and 24/7 operation capability.

The modular design allows for speed upgrades on-site to match growing needs, while its robust build ensures reliable performance in high-volume environments. Tested by Keypoint Intelligence, the InoTec SCAMAX® 6x1 achieved excellent rating in eight out of nine evaluation categories, demonstrating its outstanding quality and reliability.

The InoTec SCAMAX® 6x1 can be equipped to a “heritage model”, which is specially enhanced for the productive digitisation of unbound cultural assets, such as fragile, torn or dusty papers of various formats. The extra gentle paper feed & transport as well as the straight paper throughput handle your delicate archival material with care, whilst capturing it tens and hundreds of times faster than an overhead scanner.

Also Presenting:

InoTec SCAMAX® 8x1

The InoTec SCAMAX® 8x1 is an extremely high-volume document scanner designed to deliver precision, speed, and durability for demanding production environments. With modular upgradability, superior paper handling, ergonomic features, and a low total cost of ownership, it is the ideal solution for large-scale scanning applications.

InoTec SCAMAX® 3x1

The InoTec SCAMAX® 3x1 is a compact desktop production scanner designed for the mid-volume segment, offering true production scanning features, quality and reliability. Ideal for museums, library archives, and university archives, it meets strict digitisation guidelines, including FADGI 3-star and ISO 19264-1 (B).





SMA equips industry specialists with state-of-the-art technology to create a meaningful impact on the world – both past and present. Authentic historical preservation is the guiding principle behind their work. For years, the complete SMA product line has been greatly strengthening libraries and archival institutions around the world, and the SMA VERSASCAN is turning heads in the art and décor industry. When speed, high quality images, and safety to the original are of the utmost importance, the SMA product line is ideal for all project specifications.

Showcasing Technological Mastery with the VERSASCAN

The VERSASCAN 3650 is the most popular A0 flatbed scanner on the market, designed for scanning a wide range of materials. With its innovative Visual 3D (V3D) technology, it can digitise structured surfaces like wood, rubber, plastic, fabrics, and more, as well as light reflecting items such as coins, seals, and metal prints at the highest quality. This scanner offers both exceptional image quality and high productivity, making it ideal for use in archives, libraries, and industries that require large-format, high resolution scans. Its mobility and ease of use make it a perfect solution for capturing large and fragile originals. The scanner comes in different sizes up to triple A0 (VERSASCAN 48100).

Operating the VERSASCAN 3650 A0 flatbed scanner is as easy as operating a photocopier. Open the lid, place the document, close the lid and hit the scan button – that's it! Alternatively, the scanner can conveniently be operated via foot switch.

Also presenting:

SMA ROBO SCAN V2

The SMA ROBO SCAN V2 is a groundbreaking 3-in-1 scanning solution that combines both robotic and manual scanning capabilities in one unit. With its versatile V-Shape Cradle, the scanner can perform V-Shape scanning robotically or manually (with or without glass), as well as flat scanning manually (without glass). This flexibility allows for the scanning of a wide variety of materials, from books to maps, photographs, and other flat originals, whilst the ROBO SCAN V2 features V3D technology, enhancing the depth of field and ensures perfect digital reproductions.

SMA 51 Archive Writer

The SMA 51 Archive Writer is a leading solution with worldwide recognition, offering dual compatibility with 16mm and 35mm microfilm and capable of converting up to 7200 images per hour. It is versatile and widely trusted with hundreds of installations globally. The SMA105 can also preserve your digital images to 105mm microfiche, ideal for batches of linked documents.





Even while embracing advances in technology, adding products and services and expanding internationally, The Crowley Company (Crowley) remains recognisable for its quality of scanning products, workmanship, management and customer service. The hardware and software engineers in Crowley's San Dimas (CA) facility create a formidable research and development team striving to continuously upgrade existing microfilm scanning solutions.

Introducing the MACH Mini Fusion, a compact 3in1 scanning workstation designed to maximise productivity in minimal space. Combining the MACH Mini Fiche and MACH Mini Film scanners, it supports roll film, microfiche and aperture cards in one streamlined system, with the option to add a second PC for simultaneous scanning.

Ideal for libraries, archives, government bodies and service bureau, MACH Mini Fusion delivers consistent image quality, fast turnaround and intuitive operation for a wide range of microform collections.



Also presenting:

Crowley UScan+ Advanced

The Crowley UScan+ Advanced is an award-winning universal film scanner delivering outstanding image quality and performance. With a 20megapixel USB3 sensor and up to 40% faster batch scanning, it's ideal for upgrading digital workflows or replacing legacy microfilm readers.

More than just a scanner, UScan+ Advanced also functions as a full microfilm reader, supporting 16mm, 35mm and microfiche formats with clear onscreen viewing and fast, professional quality file capture, making it a versatile solution for facilities of any size.

The Mekel MACH 7

The Mekel MACH 7 is a high-speed, high-quality microfiche scanner designed for institutions, service bureaus, and agencies with large volumes of microfiche records. Known for its automation, reliability, and ease of use, the MACH 7 delivers exceptional scanning performance with speeds of up to 200 images per minute. It accommodates various formats, including microfiche, aperture cards, and jacket film. Using Mekel's FastFiche, QuantumScan, and QuantumProcess software

suites, the MACH 7 ensures advanced image processing, real-time enhancements, and accurate OCR for text recognition. Compliant with FADGI, Metamorfoze, and ISO standards, it is the go-to solution for digitising complex film collections.

Mekel MACH10 Pro

Discover the future of document preservation with our new state-of-the-art Mekel MACH10 Pro microfilm scanner. Engineered to bring your archives into the digital age, the MACH10 Pro delivers unparalleled image clarity with its advanced technology and unique vertical transport system. Capable of meeting FADGI, Metamorfoze and ISO standards, it ensures your digitised documents adhere to the highest preservation criteria.



METIS

HIGH QUALITY SCANNERS

METIS have always been focused on technological innovation which concentrates the experience of three generations of designers. METIS design and manufacture exceedingly high-quality scanners for the decor industry, cultural institutions, creative people and high-quality digitisation service providers. They have highly innovative products with unique capabilities and a level of performance that is constantly pushing the limits of current digitisation technology.

Presenting:

DRS 2020 DCS Plus

The largest model in the METIS DRS DCS family, designed for high-quality digitisation and reproduction in Fine-Art, Cartography and Decor markets. With a scanning format of up to 200 x 121 cm (78.74 x 47.64 inches), this large format scanner incorporates METIS' patented DC SynchroLight technology, which dynamically controls light angles and intensity for superior image enhancement, as well as the pioneering Photometric stereo 3D technique to generate a dense, meticulous 3D map of the surface.

Metis PM3D Hawk

The Metis PM3D Hawk is the newest METIS premium scanner and the pinnacle of their product portfolio. This cutting-edge solution is designed to meet the rigorous demands of industries such as ceramics, textiles, flooring, furniture, wallpaper, automotive but also for Fine-Art reproduction and PBR applications (Physically Based Rendering), where high-quality 2D/3D digitisation is critical to success.



3D Digitisation with the Arago

For over 50 years, Genus has been a trusted partner to the museums, libraries and archives sector. Now, in partnership with digitisation experts Digitisation.IO, we can offer 3D digitisation.

3D digitisation of your objects offers a unique, truly interactive way for your audiences to access your collection, allowing them to see 'behind the glass case' and explore your more fragile artefacts without fear of damage to the original. 3D models can be manipulated and pored over in high resolution and can range in size from a matchbox to a dressed mannequin. The models can be used in browsers, interactive galleries, games and more, allowing unparalleled access to the most fragile of your collection and offering global visitors the opportunity to truly explore items that might otherwise be too fragile for public display.



Software

At Genus, we understand that preserving and sharing your collection requires more than just hardware, it demands a comprehensive, integrated solution. That's why we offer powerful software platforms tailored to meet the diverse needs of institutions like yours. Whether you're managing assets, refining workflow processes, ensuring high grade quality control, or sharing your collection with a global audience, our solutions are designed to streamline these tasks and provide exceptional performance.



Opus

Introducing Opus, a software platform that uses AI to help you explore your data assets. This fully secure system has been designed for archives, museums, libraries and private collections and is trained only on your data, with no external connections beyond those you permit - to remove the risk of your content being harvested by large language models. Opus can connect facts, people, places and dates across your collection, uncovering hidden links and insights that could take staff hours to research, or simply use it to create an index of your photographs, documents, metadata and more.



Recollect

Recollect is a cloud-based platform designed for community engagement and collections management. It empowers users to showcase their identity, enrich collections, capture new content and foster discussions, all while providing seamless access to digital collections from anywhere in the world. Narratives, timelines, and cultural mapping features enhance curatorial storytelling, whilst metadata and contextual information link assets together, creating intuitive pathways through collections to enhance visibility, interest and social interaction with your archive.



Codex

Codex from Genus is a complete software on microfilm solution to protect your files against digital obsolescence of data carriers, computer hardware and software. Using an internationally recognised and ISO standardised analogue technology, binary/digital files are coded onto robust 2D barcodes, with the decoding process being written onto each roll of microfilm. Capable of being applied to any 16mm, 35mm or 105mm black and white microfilm using any digital to microfilm writer and read by any scanner on

any platform, you are no longer dependent on one technology or supplier for long term access to your digitised archive.

Atelier

Atelier is a web-based digital asset management platform providing fast and convenient access to your digital archives wherever you have an internet connection. Fully cloud hosted, any digital data set can be loaded with associated metadata to create an easy-to-use digital reference source.



Zeuschel QM Tool

The OS QM tool is a powerful software solution designed to improve image quality during the scanning process. It allows users to analyse all relevant quality parameters in a single scan, enabling quick evaluation based on selectable standards. With features like automatic workflow, detailed reporting and ICC compliant processes, the QM tool helps optimise digitisation projects and streamline quality control.

Storage and monitoring

Genus, along with our chosen providers, can assist in the long-term storage of your assets, whether they are the physical originals or your newly digitised content.

PEL – Preservation Equipment Ltd.

Preservation Equipment Ltd was founded to provide access to quality materials and equipment for professionals working in the field of conservation and the preservation of archives, works of art and ancient artefacts. PEL are the premier suppliers for the bespoke archival storage we use at Genus, protecting your collections in acid-free, specifically designed archival boxes to ensure your collection remains damage-free for years to come.

Deepstore

Established in 1998 and a trusted partner of The National Archives since 2004, Deepstore stores over two million boxes and provides secure document storage, retrieval, magnetic media storage, records management, scanning, and destruction services from the UK's leading underground archive storage facility. The site based in Winsford, Cheshire boasts exceptional natural environmental conditions, maintaining a constant temperature of 14°C with 50% relative humidity, and is protected from fire, vermin, and flooding. Security is paramount, with 24-hour monitoring, fully vetted staff, and strict access controls. Deepstore is ISO certified and exceeds BS EN16893: 2018 standards for archival storage.

Preservica

With over 500M digital collections protected and 1,094 different file formats preserved, Preservica is changing the way thousands of organisations around the world are protecting and re-using their long-term digital information. Their unique patent pending Active Digital Preservation™ software automatically keeps every file alive in future-friendly formats, which means you can always quickly find and action the content you need for FOI, compliance, cultural, brand value and knowledge reuse.

AOTM – Preventative conservation intelligence platform

Traditional conservation practices rely on fixed schedules, often identifying risks only after damage has occurred. Data is seldom shared between rooms or buildings, making it difficult to spot patterns or learn across sites.

AOTM PCI takes a proactive approach, using four integrated layers of intelligence to continuously monitor rooms, vaults and display areas. IoT sensors track temperature, humidity, light, UV, CO₂ and vibration every thirty seconds, feeding a cloud based AI anomaly detector that identifies potential degradation risks in real time. The system also learns seasonal microclimate patterns and

automatically adjusts for higher risk periods.

AOTM PCI generates condition reports, conservation alerts and compliance summaries automatically, using a four-tier guardianship system from 'advisory' to 'emergency'. Built-in audit trails and incident reporting make it easier to protect your collections with confidence.

If you are interested in any of these services, please speak with a Genus representative.



Get in touch



(024) 7625 4955



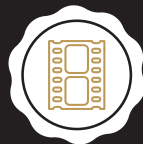
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- Digitisation Solutions
- Scanning & Capture Services
- Document, Book & Microfilm Scanners



- Microfilm Solutions
- Kodak microfilm
- Conversion Services
- Conversion Hardware



- Technical Support
- Hardware Support
- Software Support



- Content Management
- Electronic Document Management
- Digital Asset Management



- Print Solutions
- Design & Print
- Web